

NOTES ON BOOKS.

NEW WORKS AND NEW EDITIONS.

The picture of "Monks" of Odont Silesius de la Vie Ossiet, the French edition of which was lately reviewed by Mrs. Tassaud, has been turned into English by Charles Hennet and published in two volumes by Remond & Co., of London. The translator has "edited" the work, but he has left unchanged what will be of most interest to the student of political and social history who does not read French. The volumes are printed in an attractive style.

A beautiful new edition of Julia Pardo's "Court and Reign of Francis the First" has been brought out in three volumes bearing the imprint of Barber & Weldford. Miss Pardo's lively and always interesting chronicle is here set forth with the most delightful accompaniments of paper, type, binding and illustration. The many admirable portraits on steel, including a charming one of the author, add much to the beauty and interest of the volumes.

Mr. William Thayer's "Marvels of the New West" (Henry Bill Publishing Company) is in some sense a handbook, but it is much more. It is an intelligently arranged and well written account of all the wonders of the new West, fully and artistically illustrated with several hundred engravings and maps. Mr. Thayer shows in his introduction how much need there still is for information about the region described, and also how confused the general conception of "West" and "East" is becoming or has become. Thus the Kansas man, when he gets beyond the Rocky Mountains, is apt to describe himself as coming from "the East," and "the Far West" has become until it will soon have to be looked for in the Pacific Ocean. Mr. Thayer has here given lively and sufficiently full descriptions of the Western marvels of nature, of race, of enterprise, of mining, of stock raising and of agriculture. His scheme includes brief biographies of the men who in the various lines of activity have acquired most prominence, and these sketches appear to be careful and trustworthy. The author has drawn largely upon standard books of travel and collections of statistics, and gives his authorities in all cases. The work is calculated to be very useful, bringing together in a handy and convenient form information which previously was scattered through scores of volumes and so rendered inaccessible to the general reader. It is excellently printed on good paper, and while it ought to have an index this defect is partly supplied by a full table of contents.

A new edition of Adam Smith's "Wealth of Nations" has been added to Bulfinch's "Library." It has a short introductory sketch by E. B. Bass of the history of political economy, with a great deal of value to the student. Other new Bulfinch volumes are a reprint of Mary Worsley Montagu's "Letters," containing a little additional matter, and an excellent edition of Professor Elmer's "An Egyptian Princess."

Mr. C. M. Barrows' "Acts and Anecdotes of Authors" (New-England Publishing Co.) has a somewhat misleading title. It is really a dictionary of authors and publishers compiled upon a poetical plan. Not only authors and publishers but names of novels and histories and even characters in fiction are admitted. Thus at the opening of the book we find: "Abbott, The. One of Scott's (Waverley) novels." And following this: "Abbott, Ezra" with a biographical notice of that writer. Special attention is given to American authors, but the compiler seems to have used little discrimination in appropriating space, for whereas many notable people and books are dismissed with the barest mention, not a few writers of little importance are honored with long notices. In the longer articles there is a good deal of gossip and anecdote, and some of the comments are neither as careful nor as kindly as they might be. Long lists of histories of various kinds are given, and these may be of use to such as are beyond the reach of standard authorities. We have noticed several printer's errors, especially in the spelling of names. Thus in an anecdote of Agassiz the late medium Home appears several times as Howe. It is difficult to say whether the error is served by printing faults or the characters in several of Dickens' novels without any information as to the plots. Reference to the lately published French "Répertoire" of the "Comédie Humaine" might have shown Mr. Barrows a better method. Much rather out-of-the-way information is scattered through the volume, which is neatly printed.

The Oxford University Press has just issued a convenient little edition of the Revised Bible, in rite type and grain limp binding. While the print is perhaps too fine for the general reader, it is reasonably clear and the small compass of the volume will command it to clergymen and Sunday-school teachers who desire to consult the Revised version in their studies of the Bible. The preferred readings of the American revisers are given in an appendix, and there are also a number of excellent maps of the ancient world and the Holy Land.

The fourth volume of Mr. Bigelow's new edition of Franklin's Works (G. P. Putnam's Sons) is occupied with the correspondence covering the years 1767-1772. The many-sidedness of Franklin's character is well illustrated in these letters, which by turns treat of home and foreign politics, finance, trade, science, morals and amusement. The philosopher-statesman was at home in all these subjects, and whether indulging a grave essay on the provincial currency schemes, narrating his electrical experiments, discussing French or English politics, ad vising a young woman how to secure pleasant dreams, or gratifying a child by composing a magniloquent epitaph on her dead squirrel, the clearness of his ideas, the fluency and ease of their expression and the vitality and pithiness of his style are alike apparent. In reading over some of his lighter epistles, such as the Craven Street Gazette, and some to Deborah Franklin and to Miss Stevenson, one is reminded of the letters of Thackeray recently published. There is the same playfulness of fancy, the same gentle satire, the same pervading wholesomeness of tone and geniality of temperament. A good instance of this likeness is the letter from Paris to Miss Stevenson, in which Franklin gives his theory as to the method employed by the French ladies in rouging their cheeks, and tells how the tailor and purveyor have transformed him into a Frenchman. "Only think," he says, "what a figure I make in a little big-wig with naked ears"; and he goes on: "This letter shall cost you a shilling, and you may consider it cheap when you reflect that it has cost me at least fifty guineas to get into the situation that enables me to write it. Be sides, I might, if I had stayed at home, have won perhaps two shillings of you at cribbage." There is a decided flavor of Thackeray about this.

Thomas Y. Crowell & Co. publish a new version of Victor Hugo's "Les Misérables" by Isabel F. Hopper, with the illustrations of one of the earlier French editions, mostly woodcuts and of unequal merit. The majority of them, however, are marked by an ease and vivacity which are for many shortcomings, and generally speaking they interpret the text with sufficient fidelity. The edition is in five volumes, printed upon good thick paper and substantially bound in green cloth. The translation is careful and close. It is perhaps not distinctly better than Wharrell's, but it appears to be a fairer rendering in some respects, though he followed the popular practice observed in the old school editions of Ovide's Metamorphoses, and satisfied by Wharrell; that namely, in clipping down an appendix and so bringing all together, but whatever passages in the body of the work might be considered equivalent. The present edition is not changeable with that of Wharrell, but saying that nice people have nasty ideas.

The Rev. William Burnet Wright has prepared a volume of sermons preached by him, which is published by Houghton, Mifflin & Co. These sermons prove what every one in Boston knows already, that Mr. Wright is a man of thought and spiritual intuition, who possesses the art of putting things forcibly. But it will soon take it to their heads to publish these sermons. It will be a serious problem what we shall do with them. In one respect it is a pity that sermons are ever published; for those who read them lose the personal magnetism of the preacher, which is often the most important part of a sermon, and so they fall to estimate at their true value either the sermon or the preacher.

In "Men and Letters," Essays in Characterization and Criticism" (Houghton, Mifflin & Co.), Mr. Horace E. Scudder has collected some very pleasant papers. His criticism is gentle and his judgments generally sound. There is in style that feeling of repose and leisurely consideration which so fondling and bethinking is the age, but become almost old-fashioned. In the rush and scramble for gold and place and material power we have nearly lost the art of deliberation, and we grudge reflection to all subjects save such as possess a palpable utility. We overlook these in our hasty life still in existence among us, a comment that has not bowed the knee to Baal, and to three, Mr. Scudder's scholarly work may be confidently commended. Perhaps it may be objected that in the very dulness of his discriminations he sometimes misses away the points of his criticisms and leaves upon the reader an impression of vagueness. But to this it may be answered that the absence of pungent and highly animated criticism in these essays belongs essentially to the nature of them. They are indeed closed musings, the quiet meditations of a man of letters in the solitude of his library, unclouded by any disturbing influences, the products of uninterrupted undisturbed thought.

They skin many subjects. Those which have most impressed me are the first, on "Hawthorne," the second, on "Longfellow and his Art," that on "Leland as a Chartist" and the one on "Emerson's fail." When Mr. Scudder has no need to concern upon men he has known and books he has read, and projects his mind forward in a vacinating fashion, or underlines his words in manuscript in heavy strokes, he goes not indeed less

any of the class of his own, his novelties as speak with anything like certainty. It is in his creative work where fitment to him; as though in going beyond analysis and inference he had entered a more or less obscure region. Thus his essays on "American History on the Stage," on "Aspects of Historical Work" and one or two others seem less powerful and clear than the rest, though by no means without merit in their own way. The work, however, as a whole is good literature, and such as we meet far too little of nowadays to justify a hypercritical reception of it.

Ralph Abercrombie has expanded his "British Poem of Forecasting," which appeared as a British "blue book" three years ago, into a volume entitled "Western," for the International Scientific Series (D. Appleton & Co.). While the scope of this book is no broad as the well-known meteorological works of Breslow, Scott and Loomis, it has the advantage of proclaiming the fruits of much recent investigation, that heretofore have been buried in society "transmissions." Perhaps the most valuable part of this work is the smaller volume from which it was developed, that is, that which classifies weather into types, and discusses their tendency to persist for several days or weeks when once established. This classification is applicable to western Europe only and now to the United States—except, to a certain extent, to the Pacific Coast; but in the general method of its valuable hints are given to weather students elsewhere. More useful in temperate zones are the facts collated in regard to the meaning of cloud forms and the direction of air currents as revealed by visible vapor. A chapter of thunder storms, as do other passages, indicates that the writer has consulted American literature. Many practical suggestions, not to be found elsewhere probably—at least in such convenient shape—are given in "Weather" to persons who make forecasts either from synoptic charts or observations at isolated points.

New Publications.

JUST PUBLISHED.

RICHARD CABLE.

A NEW NOVEL.

By S. BARING-GOULD, author of "Court Royal," "Gavroche," & Half cloth, 50cts. Paper cover, 25cts.

NO. IV. PRACTICAL LESSONS IN NURSING.

FEVER-NURSING.

Designed for the Use of Professional and Other Nurses, and especially as a Text Book for Nurses in Training. By J. C. WILSON, M. D., M. D. Uniform with the other volumes of this series. 12mo. Extra cloth, \$1.00.

DOCTOR AND PATIENT.

By S. WEIR MITCHELL, M. D., LL. D., Harvey, author of "Fat and Blood, and How to Make Them," "Wealth and Health," "Hints for the Overweight," &c. 12mo. Extra cloth, \$1.50.

J. B. LIPPINCOTT COMPANY.

Publishers, Booksellers, and Stationers.

SCHIRMERHORN'S TEACHERS' AGENCY. Order and bestow in U. S. Established 1853. 7 East 14th St., N. Y.

TUTORS, GOVERNMENT, PROFESSORS, TEACHERS' RECRUITERS, VACANCIES, etc. Vacancies always on hand, for stamp. R. E. Avery, American School Bureau, 2 West 14th St., N. Y.

PRECIPITRES WANTED for academy in New York State. Teacher, A. M. Head, 16 Astor Place, N. Y.

ROCKLAND COLLEGE, NYACK-ON-THE-Hudson. For derelict and recalcitrant. Successful at present. University preparatory. Music, art, tailoring, bookbinding and business. Address, Rockland College, 16 Rockland Ave., W. H. BANISTER, A. M. Principal.

MISCELLANEOUS.

A CIRCULARS OF GOOD SCHOOLS free. State whether boys or girls, and locality preferred. H. E. AVARY, American School Bureau, 2 W. 14th St., N. Y.

A elegant penman and bookkeeper would like a few pupils in exchange for board. Address for one week THORO, G. H., Lexington.

PRIVATE TUITION by hour or month for college or law. E. Headon, B. A., Cambridge, 305 Fifth Ave.

MODERN THEORIES OF CHEMISTRY.

Dr. LOTHAR MEYER, Professor of Chemistry in the University of Berlin. Translated from the German with notes by Prof. J. P. Planchard, of the Louisburg College, U. S. Professor of Chemistry in the Durham College of Sciences, Newcastle-upon-Tyne, and W. Carleton Williams, F. R. S. Professor of Chemistry in the Firth College, Shefield. 8vo, cloth, \$2.50.

ASTRONOMY FOR AMATEURS.

A practical Manual of Telescopic Research in all Latitudes, adapted to the Powers of Moderate Instruments. Edited by J. A. WESTWOOD OLIVER. With Illustrations. Crown 8vo, cloth, \$2.50.

JUST READY.

A NEW WORK BY PROFESSOR MAX MULLER. BIOGRAPHIES OF WORDS AND THE HOME OF THE ARYAS.

By F. MAX MULLER, Crown 8vo, cloth, \$2.

EARLY ADVENTURES IN PERSIA, SUSIANA AND BABYLONIA.

By Sir HENRY LAYARD, G. C. B., author of "Nineveh and its Remains," Two Volumes, 8vo, cloth, with colored plates, \$12.50. Second Edition, \$10.50. A stirring record of adventure. —N. Y. Tribune.

For sale by all booksellers. Sent on receipt of price by the publishers.

LONGMANS, GREEN & CO.

15 EAST SIXTEENTH-ST., NEW YORK.

INSTITUTION.

For Young Ladies—City.

JACKSON SEMINARY, 2,025 Fifth-ave.—and Boarding and Day School for Young Ladies and Children. Kindergarten. Terms moderate.

MISS CHISHOLM'S SCHOOL FOR GIRLS, 15 East 62d-st., New York. Will open September 26. Boys' Classes.

For Both Sexes—City.

CIRCULARS of schools, both sexes, city and country, with careful advice to parents. M. M. COVINGTON, 31 East 17th-st., between Broadway and Fifth Avenue.

THE BERLITZ SCHOOL OF LANGUAGES, 23 W. 22d-st., Branches, Brooklyn, Boston, Philadelphia, Washington, D. C., and Montreal.

FOR BOYS AND YOUNG MEN—City.

UNIVERSITY GRAMMAR SCHOOL, 1,473 Broadway, near 42d-st., New York. For boys, 12 to 18 years, to prepare for college. Private and domestic instruction thorough. M. HOBBS, W. L. AKIN, N. G. HENDRICKSON, Principals.

WOODBINE SCHOOL, 32 East 45th-st.—Scientific, Classical. Two hundred students have been prepared for Columbia School of Mines.

ADVERTISEMENTS FOR THE NEW YORK TRAILER, 1,011 W. 178th Street, between Third and Twenty-third st., and 3d and 4th aves., New York. For twenty-four hours. Address, J. H. BROWN, 122d Street, corner Forty-seventh and Forty-eighth st., New York.

ART SCHOOLS OF THE METROPOLITAN MUSEUM OF ART, Corr. 3d and 45th-sts., New York.

CLASSES AND PRIVATE LESSONS.

CELESTINE, Monday and Thursday Evenings.

PAVONI'S, Monday and Thursday evenings.

PROFESSOR H. C. STODDARD, 130 Madison Avenue, New York.

CLASSES AND PRIVATE LESSONS.

CELESTINE, Monday and Thursday evenings.

PROFESSOR H. C. STODDARD, 130 Madison Avenue, New York.

CLASSES AND PRIVATE LESSONS.

CELESTINE, Monday and Thursday evenings.

PROFESSOR H. C. STODDARD, 130 Madison Avenue, New York.

CLASSES AND PRIVATE LESSONS.

CELESTINE, Monday and Thursday evenings.

PROFESSOR H. C. STODDARD, 130 Madison Avenue, New York.

CLASSES AND PRIVATE LESSONS.

CELESTINE, Monday and Thursday evenings.

PROFESSOR H. C. STODDARD, 130 Madison Avenue, New York.

CLASSES AND PRIVATE LESSONS.

CELESTINE, Monday and Thursday evenings.

PROFESSOR H. C. STODDARD, 130 Madison Avenue, New York.

CLASSES AND PRIVATE LESSONS.

CELESTINE, Monday and Thursday evenings.

PROFESSOR H. C. STODDARD, 130 Madison Avenue, New York.

CLASSES AND PRIVATE LESSONS.

CELESTINE, Monday and Thursday evenings.

PROFESSOR H. C. STODDARD, 130 Madison Avenue, New York.

CLASSES AND PRIVATE LESSONS.

CELESTINE, Monday and Thursday evenings.

PROFESSOR H. C. STODDARD, 130 Madison Avenue, New York.

CLASSES AND PRIVATE LESSONS.

CELESTINE, Monday and Thursday evenings.

PROFESSOR H. C. STODDARD, 130 Madison Avenue, New York.

CLASSES AND PRIVATE LESSONS.

CELESTINE, Monday and Thursday evenings.

PROFESSOR H. C. STODDARD, 130 Madison Avenue, New York.

CLASSES AND PRIVATE LESSONS.

CELESTINE, Monday and Thursday evenings.

PROFESSOR H. C. STODDARD, 130 Madison Avenue, New York.

CLASSES AND PRIVATE LESSONS.

CELESTINE, Monday and Thursday evenings.

PROFESSOR H. C. STODDARD, 130 Madison Avenue, New York.

CLASSES AND PRIVATE LESSONS.

CELESTINE, Monday and Thursday evenings.

PROFESSOR